

# Hildur Ásgeirsdóttir Jónsson

BIOGRAPHY: 1963 Born in Reykjavík, Iceland  
1995 MFA - Kent State University, USA  
1991 BFA - Kent State University, USA  
1985-88 Cleveland Institute of Art, USA  
1983-85 Architecture Program - Kent State University, USA  
1979-83 Reykjavík Junior College, Iceland

## SELECTED EXHIBITIONS:

SOLO: 2025 Andrew Rafacz, Chicago, Illinois  
2024 Bechtler Museum of Modern Art, Charlotte, North Carolina  
Tibor de Nagy Gallery, New York, New York  
Abattoir Gallery, Cleveland, Ohio  
2023 Frederic R. Weisman Museum of Art, Malibu, California  
Hafnarborg, Hafnarfjörður, Iceland  
2022 Abattoir Gallery, Cleveland, Ohio  
2021 Tibor de Nagy Gallery, New York, New York  
2020 Abattoir Gallery, Cleveland, Ohio  
2018 Tibor de Nagy Gallery, New York, New York  
2017 Carl Solway Gallery, Cincinnati, Ohio  
2016 Tibor de Nagy Gallery, New York, New York  
2015 EBK Gallery, Hartford, Connecticut  
2014 The Reykjavík Art Museum, Reykjavík– Kjarvalsstaðir, Iceland  
William Busta Gallery, Cleveland, Ohio  
2013 The Francis Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, New York  
Pocket Utopia, New York, New York  
Thomas Robertello, Chicago, Illinois  
21<sup>st</sup> Street Projects, New York, New York  
2012 William Busta Gallery, Cleveland, Ohio  
2009 Akureyri Arts Festival, Akureyri, Iceland  
More North Gallery, New York, New York  
William Busta Gallery, Cleveland, Ohio  
2008 Turpentine Gallery, Reykjavík, Iceland  
2007 William Busta Gallery, Cleveland, Ohio  
Dali Gallery, Akureyri, Iceland  
2006 Scope New York, Turpentine Gallery, New York  
2005 Museum of Contemporary Art Cleveland, Ohio  
Latse, New York, New York  
Turpentine Gallery, Reykjavík, Iceland  
2004 Heights Arts, Cleveland Heights, Ohio  
Cleveland Foundation, Cleveland, Ohio  
2003 superior (an exhibition space), Cleveland, Ohio  
2002 Galleri Sævars Karls, Reykjavík, Iceland  
1997 William Busta Gallery, Cleveland, Ohio  
1995 FAVA Gallery, Oberlin, Ohio  
1994 Cleveland Independent Art Cleveland, Ohio

GROUP: 2023 Narrative Threads, Scandinavian House, New York, New York  
Together, Arkansas Museum of Fine Arts, Little Rock, Arkansas  
The Armory Show, Tibor De Nagy, New York, New York  
Wasserman Projects, Detroit Michigan  
2022 The Armory Show, Tibor De Nagy, New York, New York  
XX, Morgan Lehman, New York, New York  
Landscape/Cityscape, Abattoir Gallery, Cleveland, Ohio

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- 2021 Objects USA 2020, R & Company Gallery, Curated by Glenn Adamson, Evan Snyderman and Amy Bangor, New York, New York  
Continuum, Akron Art Museum, Akron, Ohio
- 2020 Threads of Art, National Gallery of Iceland, Reykjavik, Iceland  
Old Friend, Part 2, Tibor de Nagy Gallery, New York, New York
- 2019 Painted Threads, Visual Arts Center of New Jersey, New Jersey  
Intrinsic Momentum, Gallery W, Westlake, Ohio
- 2018 Summertime, Tibor de Nagy, New York, New York  
Site & Survey: The Architecture of Landscape, Albertine Monroe-Brown Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan  
Full Fathom Five, Progressive Insurance Gallery, Cleveland, Ohio
- 2017 Brushless, Morgan Lehman Gallery, New York, New York
- 2016 Ways and Means, 1285 Avenue of the America Art Gallery, curated by Jason Andrew, New York, New York.  
Miedzynarodowe Triennale Tkaniny 15<sup>th</sup> International Triennial of Tapestry, Central Museum of Textile in Lodz, Poland
- 2015 Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, curated by Katy Siegel, Brandeis University, Waltham, Massachusetts  
The Year of the Ram: Works by 22 Artists, Carl Solway Gallery, Cincinnati, Ohio  
Women to Watch – Ohio, Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio
- 2014 25 Artists/25 Years, William Busta Gallery, Cleveland, Ohio
- 2013 To be a Lady, Sundaram Tagore Gallery, curated by Jason Andrew, Singapore, Malaysia  
Unhinged, Pierogi, Brooklyn, New York  
Summer Painting Show, William Busta Gallery, Cleveland, Ohio
- 2012 Lyrical Color, Pocket Utopia, New York, New York
- 2010 In Honor of Cleveland Arts Prize, Cleveland Museum of Art, Cleveland, Ohio  
New Acquisitions, 2006-2010, Reykjavik Art Museum, Kjarvalsstaðir, Reykjavik, Iceland
- 2009 Kris Graves Projects, New York, New York  
Cleveland Arts Prize Winners Collaborative, Cleveland, Ohio
- 2008 Summer Painting Show, William Busta Gallery, Cleveland, Ohio
- 2007 Pocket Utopia, Brooklyn, New York
- 2005 Aqua Art Miami, Shaheen Modern and Contemporary Art, Miami, Florida  
NEO, Cleveland Museum of Art, curated by Jeffrey Grove, Cleveland, Ohio  
Turpentine Gallery, Reykjavik, Iceland
- 2004 Contemporary Art Exhibition, Ormeau Baths Gallery, Belfast, Northern Ireland  
Rhyme, Reason, Repeat, Kent State University Art Gallery, Kent, Ohio  
Connections, Gallery 138, Kent, Ohio
- 2003 Preliminary Inventories, Zygote Press, Cleveland, Ohio
- 2002 Circles, Cycles and Structures, KSU Gallery, Kent, Ohio  
Cambridge Art Association National Show, Cambridge, Massachusetts
- 2001 Circles, Cycles and Structures, Fava Gallery, Oberlin, Ohio
- 2000 Mini-Textile International Contemporary Art Exhibition, Barcelona, Spain  
Fabricating Memory, William Busta Gallery, Cleveland, Ohio  
Uncommon Threads, Museum in the Community, Hurricane, West Virginia  
Icelandic Arts Festival, Cleveland Heights, Ohio
- 1999 Contained Spaces, Cleveland Museum of Art, Cleveland, Ohio  
Coming Into View, The Ohio Craft Museum, Columbus, Ohio
- 1998 1st Mini-Textile International Contemporary Art Exhibition, Barcelona, Spain  
Body Image, Fulton Street Gallery, Troy, New York  
Three Rivers Arts Festival, Pittsburgh, Pennsylvania  
St. Johns University 4th Annual National Art Exhibition, New York, N.Y.  
Women in the Visual Arts, Erector Square Gallery, New Haven, Connecticut
- 1997 The Museum of Textile, Ecomuseum of the Region Fourmies-Trelon, France  
Hotel des Archeveques de Sens in Paris, Art Library of the City of Paris, France  
Perspectives, Massillon Museum, Ohio  
Wayne Art Center Craft Forms, Wayne, Pennsylvania  
Kent State University Alumni Exhibition, KSU Museum, Kent, Ohio

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1996 The 1st Linen Biennale, Fiber Art Synergy, Linen Museum, Rouen, France  
William Busta Gallery, Cleveland, Ohio William Busta Gallery, Cleveland, Ohio  
1995 Drawing in Ohio at the Turn of the Century, School of Art Akron University, Akron, Ohio  
1994 The 4th International Textile Competition, Kyoto, Japan  
Works on Paper, John J. McDonough Museum of Art, Youngstown, Ohio

PROFESSIONAL:

2016 Panel discussion, Ways and Means: A New Look at Process and Materials in Art,  
Arts Student League, New York, New York  
2005 The Drawing Center Viewing Program and Slide Registry, New York, New York  
2003 Jury committee – Wendy L. Moore exhibition series – MOCA Cleveland  
Franklin Einspruch, “Pretty Raw at the Rose Art Museum.”, *The Arts Fuse*, March 08, 2015  
2000 Guest Artist - Cleveland Institute of Art, Cleveland, Ohio  
1999 Guest Artist - Lake Erie College, Painesville, Ohio  
1995-99 Trustee - Spaces Gallery, Cleveland  
1994-99 Jury committee, Space Lab Project, Spaces Gallery, Cleveland, Ohio  
1998 Guest Artist – Cleveland Institute of Art, Cleveland, Ohio  
1997 Co-curator, Despite the Odds, Spaces, Cleveland, Ohio  
1995-97 Instructor of Textile Arts, Kent State University  
1992-95 Graduate teaching assistant, Kent State University  
1993 Guest Artist - Cleveland Institute of Art, Cleveland, Ohio

GRANTS, AWARDS &:  
COMMISSIONS:

Hilton Hotel Convention Center Commission 2016  
Louis Comfort Tiffany Award 2015  
Cleveland Clinic Glickman Chapel Commission 2009  
Cleveland Arts Prize 2008  
Dealer Tire Commission 2010-2011  
Ohio Arts Council, Artists Project Grant 2005  
Ohio Arts Council, Individual Artist Fellowship 2004  
Ohio Arts Council, Governors Award 2004  
Ohio Arts Council, International Grant 2002

SELECTED COLLECTIONS:

Agnes Gund, New York, New York  
Akron Art Museum, Akron, Ohio  
Arkansas Museum of Fine Arts  
Cleveland Clinic, Cleveland, Ohio  
Cleveland Museum of Art, Cleveland, Ohio  
Dealer Tire, Cleveland, Ohio  
Fidelity Investments, Cincinnati, Ohio  
Hahn Loeser + Parks, Cleveland, Ohio  
Hahn Loeser + Parks, Akron, Ohio  
Hafnarborg, Hafnarfjörður, Iceland  
Hilton Hotel Convention Center, Cleveland, Ohio  
Landau Public Relations, Cleveland, Ohio  
Toby Lewis, New York, New York  
Scott Mueller, Cleveland, Ohio  
Metro Health Center, Cleveland, Ohio  
National Gallery of Iceland, Reykjavik, Iceland  
PNC Bank, Cleveland, Ohio  
Progressive Insurance, Cleveland, Ohio  
Reykjavik Art Museum, Reykjavik, Iceland  
Andrea Soros, New York, New York  
Ohio Arts Council, Columbus, Ohio  
University Hospitals, Cleveland, Ohio  
The University of Texas Southwestern Medical Center, Dallas, Texas

PUBLICATIONS:

Andrea Gyorody, Cathleen Chaffee, Jenni Sorkin, "Infinite Space, Sublime Horizons Hildur Ásgeirsdóttir Jónsson", *Frederick R. Weisman Museum of Art, Pepperdine University*, 2023

Matt Stromberg, "10 Art Shows to See in LA This September", *Hyperallergic*, September 4, 2023

Hlynur Helgason, "Hugurinn leitar heim", *Morgunblaðið*, July 13, 2023

Kolbrún Bergþórsdóttir, "Orkan er meginþemað", *Morgunblaðið*, June 10, 2023

Marie Westerman Roberts, "Hafnarborg: A gift of art and culture to the Icelandic community" *SCAN Magazine*, Issue 155 June 2023

Orri Páll Ormarsson, Hjartastaður þjóðar, *Morgunblaðið*, December 18, 2022

Aðalsteinn Ingólfsson and Páll Valsson, "Þingvellir í Íslenskri Myndlist", *Hið Íslenska Bókmenntafélag*, 2022

Steve Litt "Abattoir Gallery show on works by Hildur Jonsson and Brinsley Tyrrell zooms from cosmic vastness to cosmic smallness" *The Plain Dealer*, May 15, 2022

Anderson Turner "Akron Art Museum's Continuum pairs older work with contemporary artists" *Akron Beacon Journal*, August 15, 2021

Andrea Gyorody, "Contemplating Art and *Optimism* at a Former Meat-processing Plant" *Hyperallergic*, July 22, 2020

Steve Litt, "Art in residence" *The Plain Dealer*, July 19, 2020

Douglas Max Utter, "Remains of the Day" *Can Journal*, July 2020

Bruce Checefsky, "Intrinsic Momentum at Gallery" *Can Journal*, March 2019

Johanna Fateman, "Hildur Ásgeirsdóttir Jónsson" *The New Yorker*, November 19, 2018

Blake Gopnik, "Hildur Ásgeirsdóttir Jónsson Weaves a New Riff on Painting" *Blake Gopnik on art*, July 2, 2018.

Cynthia Kukla, "Color Beauty Vision – Carl Solway Gallery." *Aeqai*, January/February 2017.

Hovey Brock, "Louisa Matthíasdóttir / Hildur Ásgeirsdóttir Jónsson." *The Brooklyn Rail*, June 3<sup>rd</sup>, 2016

Jason Andrew, "Ways and Means: A New Look at Process and Materials in Art." 2016

Thomas Micchelli, "Art, Work, and the Workaday." *Hyperallergic*, July 30, 2016  
Central Museum of Textiles in Lodz, "Triennale 15<sup>th</sup> International Triennial of Tapestry 2016"

Katy Siegel, "The heroine Paint: After Frankenthaler." *Gagosian / Rizzoli*, 2015

The Louis Comfort Tiffany Foundation, "The Louis Comfort Tiffany Foundation 2015 Awards"

Kristín Heiða Kristinsdóttir, "Lít a mig og upplifi sem Íslending." *Morgunblaðið*, August 13, 2015

Ian Berry and Gregory Volk, "Opener 25 Exhibition Catalogue.", The Francis Young Tang Teaching Museum and Art Gallery and Reykjavík Art Museum – Kjarvalsstaðir 2014.

Anna Jóa, "Áferð Lands og Vefnaðar.", *Morgunblaðið*, May 14, 2014

Peter Hill, "To Be a Lady" Sundaram Tagore – Singapore.", *ARTnews*, February 2014.

Sharon Butler, "Survey: Bleaching, staining and dyeing." *Two Coats of Paint*, January 22, 2014.

Whitney Crutchfield, "Woven Landscapes: The Art of Hildur Ásgeirsdóttir Jónsson.", *Textile Arts Center*, July 2014

Sharon Butler, "Process, time, memory: Hildur Ásgeirsdóttir Jónsson.", *Two Coats of Paint*, December 10, 2013

Amy Griffin, "On exhibit: The work of Hildur Ásgeirsdóttir Jónsson at the Tang.", *timesunion.com*, December 04, 2013

Ingrid Fetell, "Hum and Flutter.", *Aesthetics of Joy*, October 27, 2013

Wayne Arnason, "Evoking Iceland: The Art of Hildur Ásgeirsdóttir Jónsson.", *Logberg Heimskringla*, 1 April 2010

Steve Litt, "Velocity at the William Busta Gallery.", *The Plain Dealer*. October 23, 2009

Lori Waxman, "Allir Regnbogans Litir.", Gallery Turpentine, Reykjavik, Iceland, 2008.

Bergþóra Jónsdóttir, "Málari sem vefur málverk á vefstól.", *Morgunblaðið*: May 06, 2008.

Þóra Þórisdóttir, "Textað landslag", *Morgunblaðið*: May 15, 2008

Dan Cameron, Toby Devan Lewis, Peter B. Lewis, Toni Morrison and Mark Schwartz. "ARTWORKS *The Progressive Collection*." New York: D.A.P./ Distributed Art Publishers, Inc., 2007

Saul Ostrow "Hildur Ásgeirsdóttir Jónsson, The Vatnajökull Paintings." William Busta Gallery, Cleveland, 2007

Steve Litt "Hildur Jonsson displays Iceland-inspired art at Busta Gallery." *The Plain Dealer*. September 30, 2007.

Douglas Max Utter. "Barefoot Infinities Hildur Ásgeirsdóttir Jónsson at William Busta." *Cleveland Free Times*: September 26 – October 2, 2007

Dan Tranberg "Hildur Ásgeirsdóttir Jónsson at the Museum of Contemporary Art." *Art in America*: December 2005

"The Neo Show." The Cleveland Museum of Art, 2005

Ragna Sigurðardóttir "Woven of Light and Water." *Morgunblaðið*: October 21, 2005

Inga María Leifsdóttir "Iceland Woven of Silk." *Morgunblaðið*: October 07, 2005

Sverrir Guðjónsson "Örlagavefur." *Hús og Híbýli*: September 2005.

Steve Litt "Wonderful weavings work magic." *The Plain Dealer*. March 14, 2005.

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Ana Vejzovic "Energy Forms." Museum of Contemporary Art, Cleveland, 2005.

Douglas Max Utter "Earth, Wind + Fire." *Angle*: Issue # 18, 2005.

Amy Bracken Sparks "The Fabric of Life." *The Plain Dealer*: February 25, 2005.

Lyz Bly "Force of Nature." *Cleveland Free Times*: February 2-8, 2005.

Douglas Max Utter "Hildur Asgeirsdóttir Jonsson @ Superior (an exhibition space)." *Angle*: November, 2003.

Lyz Bly "A Force of Nature: Hildur Jonsson's drawings echo Icelandic landscapes." *Cleveland Free Times*: November 5-11, 2003.

Niko Angelis "Hildur Asgeirsdóttir Jonsson @ Superior Exhibition Space." *Cool Cleveland.com*: October 22-29, 2003

Heiða Jóhannsdóttir "Woven Land Fragments." *Morgunblaðið*: November 16, 2002

Ransu "Woven Landscapes." *Morgunblaðið*: November 28, 2002

Cate McQuaid. "Vary in scope and skill mark CCA prize show." *The Boston Globe*: May 31, 2002

Dorothy Shinn. "Repeated Forms in Kent State Show, 3 painters, 3 fiber artists featured in "Circles, Cycles, Structures." *Akron Beacon Journal*: April 11, 2002.

Douglas Max Utter. "As Good as it Gets." *Cleveland Free Times*: October 18-24, 2000

Dan Tranberg. "Knockout show, with more to come." *The Plain Dealer*: October 29, 2000