

TIBOR DE NAGY

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SUSAN JANE WALP

Born: Allentown, Pennsylvania, 1949

Education:

1970 Mount Holyoke College, South Hadley, MA, Bachelor of Arts with Distinction and Honors in Painting
1968 Boston University School of Fine Arts at Tanglewood, Lenox, MA, Summer
1969-71 New York Studio School of Drawing, Painting, and Sculpture, New York, NY
1971 Skowhegan School of Painting and Sculpture, Skowhegan, ME, Summer
1972,79 Brooklyn College, MFA Program, Brooklyn, NY (degree not completed)

Solo Exhibitions:

2019 *Susan Jane Walp: Recent Paintings*, Tibor de Nagy Gallery, New York, NY
2017 *Susan Jane Walp: Still Life*, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH.
2015 *Paintings on Paper*, Tibor de Nagy Gallery, New York, NY
2012 *Recent Paintings*, Tibor de Nagy Gallery, New York, NY
2011 *Susan Jane Walp: Prints*, Gallery at Simon Pearce, Queechee, VT
2009 *Recent Paintings and Works on Paper*, Tibor de Nagy Gallery, New York, NY
2007 *Recent Paintings*, Tibor de Nagy Gallery, New York, NY
2006 *Recent Drawings*, Victoria Munroe Fine Art, Boston, MA
2003 *Recent Paintings*, Tibor de Nagy Gallery, New York, NY
Working Drawings, Victoria Munroe Fine Art, Boston, MA
2000 *Recent Paintings*, Hackett Freedman Gallery, San Francisco, CA
1998 *Susan Jane Walp*, Fischbach Gallery, New York, NY
1997 ISA Gallery, Montecastello di Vibio, Italy
1996 *Susan Jane Walp*, Fischbach Gallery, New York, NY
1994 *New Paintings*, Victoria Munroe Fine Art, New York, NY

Selected Group Exhibitions:

2020 *(Nothing but) Flowers*, Karma Gallery, New York, NY
Old Friends Part 2, Tibor de Nagy Gallery, New York, NY
2016 *Feast for the Eyes*, Nassau Community Museum of Art, Roslyn Harbor, NY
Still Life, Gallery North, Setauket, NY.
Looking at the Overlooked, curated by Peter Colquhoun, Westbeth Gallery, New York, NY
2015 *The Annual: 2015*, National Academy Museum, New York, NY
A Lineage of American Perceptual Painters, The Mitchell Gallery, St. John's College, Annapolis, MD
2014 *Image Makers*, curated by Avital Burg and Eleanor Ray, Novella, New York, NY
Color: Imagined and Observed, Andrews Gallery, College of William and Mary, Williamsburg, VA
2012 *From Process to Protest: Recent Gifts by Women Academicians*, National Academy Museum, New York, NY
The Annual: 2012, National Academy Museum, New York, NY
Reflections, traveling exhibit organized by Zeuxis (Boyle Family Gallery, Lindenwood, MO; Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO; Sinclair Galleries, Coe College, Cedar Rapids, IA; The Painting Center, New York, NY; and the Pennsylvania College of Art & Design, Lancaster, PA)
2010 *Contemporary Voices from Vermont: Art in Context*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
Aesthetics of Intimacy: Paintings by Susan Walp, Mark Karnes, and Don Southard, Swarthmore College, Swarthmore, PA.
Three Motifs: Paintings by Dale Emmert, Deborah Kahn, and Susan Jane Walp, Pennsylvania College of Art & Design, Lancaster, PA
Gallery Invitational, BigTown Gallery, Rochester, VT
2009 *Invitational Exhibit of Visual Arts*, American Academy of Arts and Letters, New York, NY
184th Annual: An Exhibition of Contemporary American Art, National Academy Museum, New York, NY
paperJAM Works on Paper Invitational, artSTRAND Gallery, Provincetown, MA
Drawings and Prints, BigTown Gallery, Rochester, VT
2008 *Still Life*, BigTown Gallery, Rochester, VT
Pastoral 2008, Kent Tavern Museum, Calais, VT
Master Artist Exhibition, Colaciello Gallery, Armory Art Center, West Palm Beach, FL
2007 *Visions: Selections from the James T. Dyke Collection of Contemporary Drawings*, Naples Museum of Art, Naples, FL
Observing the Natural World, Victoria Munroe Fine Art, Boston, MA

- 2006 *181st Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
- 2005 *Affinities*, The Drawing Room, East Hampton, New York
The Continuous Mark: 40 Years of the New York Studio School, NYSS Gallery, New York, NY
Conversations in Paint, Painting Center, New York, NY; Andrews Gallery, College of William & Mary, VA;
Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
NYC: Take 5, Southern California Art Projects & Exhibitions, Corona del Mar, CA
Between Perception & Invention: Three Generations of Figurative Artists, curated by Jeanne Duval, Sharon Arts Center, Peterborough, NH
- 2004 *Still Life Show*, Watson Gallery, Stonington, ME
- 2003 *Zeuxis: A Moveable Feast*, Westbeth Gallery, New York, NY
New Works on Paper, Victoria Munroe Fine Art, Boston, MA
Celebration of Women's History Month: Paintings, Gallery West, Suffolk Community College, Brentwood, NY
- 2001 *Realism Today: Nine Contemporary Painters*, Beth Urdang Gallery, Boston, MA
Sur la Table, Kraushaar Galleries, New York, NY
Artists Choose Artists, Lake George Arts Project, Lake George, NY
- 2000 *Women's View: Two Generations of Women Artists from New York*, curated by Ying Li, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
- 1999 *American Academy Invitational Exhibition*, American Academy of Arts and Letters, New York, NY
Fifteen Artists: Ten Years of Dialogue, T.W. Wood Gallery, Montpelier, VT
- 1996-98 *Objects of Personal Significance*, traveling museum show curated by Dr. Janet Marquardt-Cherry, Eastern Illinois University, Charleston, IL
- 1997 *Escape Artists: Paintings of Summer*, Fischbach Gallery, New York, NY
- 1996 *Now See This*, Fischbach Gallery, New York, NY
Flower Paintings, Contemporary Realist Gallery, San Francisco, CA
- 1995 *Making Waves*, Fischbach Gallery, New York, NY
Nothing Overlooked: Women Painting Still Life, Contemporary Realist Gallery, San Francisco, CA
- 1994 *Still Life*, Fischbach Gallery, New York, NY
- 1993 *Nature Morte: A Current View*, curated by Judy Rifka, New York Studio School, New York, NY
Summer Salon, Victoria Munroe Gallery, New York, NY
1992. *Group Show*, curated by Victoria Munroe, Lobby Gallery, 150 Federal Street, Boston, MA
- 1991 *Vermont Harvest*, Helen Day Art Center, Stowe, VT
Hearth, Home, and Candlelight, Passepartout Gallery, Winooski, VT
- 1990 *20th Anniversary Show*, Prince Street Gallery, New York, NY
Lennart Anderson Selects, First Street Gallery, New York, NY
Vermont Selections '90: Painting and Drawing, Helen Day Art Center, Stowe, VT
- 1989 *Vermont Selections '89: Painting and Drawing*, Helen Day Art Center, Stowe, VT
- 1988 *Vermont Selections '88: Painting and Drawing*, Helen Day Art Center, Stowe, VT, Award for Artistic Merit
- 1987 *Summer Solstice*, AVA Gallery, Hanover, NH
- 1984 *Small Paintings*, Cherry Stone Gallery, Wellfleet, MA
- 1983 *Contemplative Painting*, Leonarda di Mauro Gallery, New York, NY
- 1982 *Intimate Visions*, State University at Cortland, NY, sponsored by Artists' Choice Museum
- 1978 *From the Imagination*, Prince Street Gallery, New York, NY
- 1975 *All Colorado Show*, Denver Art Museum, Denver, CO
- 1974 *Metropolitan Show*, Denver Art Museum, Denver, CO
All Colorado Show, Denver Art Museum, Denver, CO

Awards:

- 2021 Director's Guest, Civitella Ranieri, Umbria, Italy (scheduled)
- 2017 Artist-in-Residence, Dartmouth College, Hanover, NH.
- 2009 Academy Award in Art, American Academy of Arts and Letters
National Academician Membership, National Academy Museum, New York, NY
- 2007 Bogliasco Fellowship in Painting, Liguria Study Center, Bogliasco, Italy
- 2006 Benjamin Altman Prize, 181st Annual Exhibition, National Academy Museum, New York, NY
- 2004 Guggenheim Fellowship in Painting
- 1988 Vermont Council on the Arts Grants for Individual Artists, Honorable Mention
- 1984 Art Director's Club Award
American Institute of Graphic Arts Award
Society of Illustrators Award
American Illustration Award
- 1978 New York Creative Arts Public Service Program (CAPS) Fellowship
- 1977 National Endowment for the Arts Fellowship
- 1971 Barklie McKee Henry Memorial Scholarship, Skowhegan
Purchase Prize in Drawing, Skowhegan

Bibliography

- 2020 Scott, Andrea. *Goings On About Town: (Nothing but) Flowers*. The New Yorker. August 7.
Smith, Roberta. *A Bouquet of Group Art Shows Near Houston Street*. New York Times. August 13.
Goldstein, Caroline *Top Contemporary Artists Put Their Stamp on Flower Paintings in This Beautiful Bouquet of a Group Show*. Artnet News. August 18.
- 2019 Sutphin, Eric. *Susan Jane Walp*. Art in America. May 1.
<https://www.artinamericamagazine.com/reviews/susan-jane-walp/>
Rockefeller, Hall. *That's just fine: Susan Jane Walp at Tibor*. Less than half. March 21.
<https://lessthanhalf.org/reviews/2019/3/21/thats-just-fine>

- Levinthal, Aubrey. *Shows NY and Philly*. March 28.
<http://aubreylevinthal.blogspot.com/2019/03/shows-ny-and-philly.html>
- 2018 Parker, Dian. *Red: The Attention-Demanding Color*. *Art New England*. July/August.
- 2017 Ayer, Jess. *Reimagining Still Life*. *Mount Holyoke Quarterly*. Summer
- . Barrette, Bill. *Motifs, Masters, and Metaphysics: Susan Jane Walp's Still Life(s)*. Catalogue essay for *Susan Jane Walp: Still Life*. Hanover, NH: Dartmouth College.
- Smith, Nicola. *Art Notes: Still Lifes Hold Deep Reservoir of Emotion*. *Valley News*. April 20.
<https://www.vnews.com/Susan-Walp-exhibits-paintings-at-Dartmouth-9320635>
- 2016 Wood, Antrese. *Interview with Susan Jane Walp*. <https://savvypainter.com/podcast/susan-walp/>
- 2015 Samet, Jennifer. *Beer with a Painter: Susan Jane Walp*. *Hyperallergic*. October 10.
<http://hyperallergic.com/243546/beer-with-a-painter-susan-jane-walp/?ref=arts&r=0>
- Smith, Roberta. *Susan Jane Walp: Paintings on Paper*. *New York Times*. October 15.
- Goodrich, John. *Momentousness: The Still Life Paintings of Susan Jane Walp*. *Arctcritical*. October 5.
<http://www.arctcritical.com/2015/10/05/john-goodrich-on-susan-jane-walp/>
- Neal, Patrick. *Painting Everyday Objects in All Their Glory*. *Hyperallergic*. September 16.
<http://hyperallergic.com/236411/painting-everyday-objects-in-all-their-glory/>
- Butler, Sharon. *Preview: Susan Jane Walp at Tibor de Nagy*. *Two Coats of Paint*. September 4.
<http://www.twocoatsofpaint.com/2015/09/preview-susan-jane-walp-at-tibor-de-nagy.html>
- 2012 Groff, Larry. Interview with Susan Jane Walp. Jerusalem Studio School,
www.jssart.wordpress.com/2012/05/01/interview-with-susan-jane-walp/
- De Jong, Caleb. *Susan Jane Walp 'Recent Paintings' Tibor de Nagy Gallery*, *Thoughts that Cure Radically*.
<http://www.thoughtsthatcureradically.com/2012/10/susan-jane-walp-recent-paintings-tibor.html>
- Goodrich, John. *Tibor de Nagy: Susan Walp: Recent Paintings*. *OnViewAt*.
<http://www.onviewat.com/pages/walp.html>
- 2009 Goodrich, John. *Susan Jane Walp: Recent Paintings and Works on Paper*. *CityArts*, October 7.
- 2007 Mullarkey, Maureen. *Gallery-Going: Material Witnesses*. *The New York Sun*, February 15.
- Westfall, Stephen. *Susan Jane Walp: Come Close*. New York, NY: Tibor de Nagy Gallery.
- McQuaid, Cate. *Contemplative still lifes*. *The Boston Globe*, January 4.
- Suokko, Glenn. *Susan Jane Walp*. *Pastoral*, Woodstock, VT.
- Wolfe, Townsend. *Visions: Selections from the James T. Dyke Collection of Contemporary Drawings*. Naples, FL: Naples Museum of Art.
- 2004 Polston, Pamela. *Sight Work*. *Seven Days*, Burlington, VT, June 9.
- 2003 Johnson, Ken. *Susan Jane Walp*. *The New York Times*, January 24.
- Corbett, William. *Susan Walp Drawings: Victoria Munroe Gallery*. *ArtsMEDIA*, November.
- Wallace, George. *Susan Jane Walp on view at Tibor*. *Northport Journal*, Huntington, NY.
- Wolfe, Townsend. *The Drawings of Susan Jane Walp*. Boston, MA: Victoria Munroe Fine Art.
- 2001 Schafer, Brooke, ed. *Susan Jane Walp*. (portfolio of paintings) *Ellipsis...Literature and Art*. Salt Lake City: Westminster College.
- 2000 Sheck, Laurie. *The Paintings of Susan Jane Walp*. San Francisco, CA: Hackett Freedman Gallery.
- Finkelstein, Louis. *Women's View: Two Generations of Women Artists from New York*. Haverford, PA: Haverford College.
- Donohoe, Victoria. *Exhibit links 2 generations of women artists from New York*.
[The Philadelphia Inquirer](http://www.philadelphiainquirer.com), January 23.
- 1999 Stitt, Peter, ed. *Paintings by Susan Jane Walp*. (cover art and portfolio of images) *The Gettysburg Review*, vol. 12, no. 4.
- 1997 Norman, Howard and Jane Shore, guest eds. (cover art) *Ploughshares*, vol. 23, no. 4.
1996. Marquardt-Cherry, Janet. *Objects of Personal Significance*. Kansas City, Missouri: Exhibits USA, Mid-American Arts Alliance.
- 1995 Marquardt-Cherry, Janet. *Nothing Overlooked: Women Painting Still Life*. San Francisco, CA: Contemporary Realist Gallery.

Teaching and Lectures:

- 2019 Visiting Faculty, Gage Academy of Art, Seattle, WA
 Guest Critic and Speaker, University of Washington MFA Program, Seattle, WA
 Guest Critic and Speaker, University of Vermont, Burlington, VT
 Guest Critic and Speaker, University of North Carolina, Asheville, NC
- 2018 Lecturer, Department of Studio Art, Dartmouth College, Hanover, NH
- 2017 Guest of Honor Artist-in-Residence, Jerusalem Studio School Summer Program in Civita di Castellano, Italy
- 2016 Guest Critic and Speaker, Colby College, Waterville, ME
 Guest Critic and Speaker, University of New Hampshire, MFA Program, Durham, NH
- 2016, 10, 07, 03, 04, 01 Visiting Artist and Speaker, Vermont Studio Center, Johnson, VT
- 2012 Guest Faculty, Drawing Marathon, New York Studio School, New York, NY
 Weir Farm Visiting Artist, MFA Program, Western Connecticut State University, Danbury, CT
- 1998-2011 Visiting Assistant Professor and Lecturer, Department of Studio Art, Dartmouth College, Hanover, NH
- 2010 Guest Critic and Speaker, MFA Program, Western Connecticut State University, Danbury, CT
 Guest Critic and Speaker, Haverford College, Haverford, PA
 Guest Speaker, Dartmouth College, Hanover, NH
 Guest Panelist, Swarthmore College, Swarthmore, PA
- 2008 Guest Speaker, Kent Tavern Museum, Calais, VT Kent Tavern Museum, Calais, VT
- 2006 Guest Critic and Speaker, "Passages: From Student to Working Artist," Haverford College, Haverford, PA
 Guest Speaker, "On Her Work," New York Studio School, New York, NY
- 2003 Guest Speaker, Sonoma State College, Sonoma, CA
- 2002 Guest Critic and Speaker, University of New Hampshire, MFA Program, Durham, NH

1999. Guest Critic and Speaker, Brooklyn College, MFA Program, Brooklyn, NY
1997, 99 Guest Critic and Speaker, "Coming to Still Life," Haverford College, Haverford, PA
1997 Painting Faculty, International School of Art, Montecastello di Vibio (Umbria), Italy
1997 Guest Speaker, "Leonardo da Vinci's *Cartoon for the Virgin and Child with St. Anne and the Infant St. John*," Wood Art Gallery, Montpelier, VT
1988-97 Adjunct Professor of Art, Adult Degree Program, Vermont College of Norwich University, Montpelier, VT